

[A drum roll signals the arrival of the Ringmaster.]

RINGMASTER: Ladies and gentlemen! Welcome to the Silas J Smith Christmas Circus Show!

No. 1 Roll Up!

Steady rock tempo ♩ = 120

1st time: RINGMASTER *f* Roll up! Roll up! See the Great-est Show on Earth as it
2nd time: CHORUS

G Am/G Gm7b5 G7 C Bb/C C Bb/C

mp *f*

This system contains the first two staves of the score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest. The second measure is a repeat sign. The piano part starts with a mezzo-piano (*mp*) dynamic and a bass line of whole notes. The vocal line begins with a forte (*f*) dynamic.

hap - pened two thou - sand years a - go. Roll up! Roll up!

C Bb/C C Gm7 C A G/A

This system contains the third and fourth staves. The vocal line continues with the lyrics "hap - pened two thou - sand years a - go." followed by "Roll up! Roll up!". The piano accompaniment continues with chords and a bass line.

See the Great - est Show on Earth Roll up and see the Christ - mas Cir - cus Show!

A G/A A C/G F/G C

This system contains the fifth and sixth staves. The vocal line continues with "See the Great - est Show on Earth Roll up and see the Christ - mas Cir - cus Show!". The piano accompaniment continues with chords and a bass line.

A RINGMASTER
Come join the cir - cus, the big - top cir - cus, Leave your wor - ries and

F C F C B7sus4 B7

mf

This system contains the seventh and eighth staves. The vocal line begins with a boxed letter 'A' and the text "RINGMASTER". The lyrics are "Come join the cir - cus, the big - top cir - cus, Leave your wor - ries and". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

run. Life is a cir - cus, a swing - ing cir - cus, Come and join, - you'll have

Em A7 Dm7 Am Dm7 Am D7sus4 D7

B with CHORUS

fun! *f* Roll up! Roll up! See the Great - est Show on Earth as it

G Am/G Gdim G7 C B^b/C C B^b/C

hap - pened two thou - sand years a - go. Roll up! Roll up!

C B^b/C C Gm7 C A G/A

See the Great - est Show on Earth Roll up and see the Christ - mas Cir - cus Show!

A G/A A C/G F/G C

C Suddenly slower - freely

RING-MASTER *p*

Show me the man who can re - mem - ber all that hap - pened that De - cem - ber when the big - top Christ - mas

F Em Dm

cir - cus came to town. Let's look back two thou - sand years from Christ - mas as it now ap - pears, with

*G*7 F Em

hate and fa - mine, crime rate soar - ing, peo - ple fight - ing, coun - tries war - ring, Gone the love and gone the pi - ty,

Dm7 Cma7 B^bma7

Gone from roy - al Da - vid's ci - ty; Let's do some back - track - ing to find out where we're lack - ing; Come on!

mf *rall.*

A7 Dm7 G7