

# No. 14 Where do we go from here?

Gently ♩ = 92

Piano introduction in G minor, 4/4 time. The music consists of a simple harmonic progression in the right hand and a steady bass line in the left hand. The chords are Gm, Gm7/F, E<sup>b</sup>ma<sup>7</sup>, D<sup>7</sup>sus<sup>4</sup>, and D<sup>7</sup>. The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute.

*mp*

MARY: (1) Where do we go from here? Sud - den - ly noth - ing's clear.  
 JOS: (2) Now with your time so near, Im - a - ges start to clear,

The vocal line for MARY and JOS is written in a simple, melodic style. The piano accompaniment continues with the same harmonic progression as the introduction, with the right hand playing chords and the left hand playing a steady bass line. The dynamics are marked *mp*.

*cresc.*

Voi - ces are car - ried on the breeze, Does an - y - one hear?  
 Here is a sta - ble, here a door, Could this be it, my dear?

The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* (crescendo) marking, with the right hand playing chords and the left hand playing a steady bass line. The chords are Cm<sup>7</sup>+<sup>9</sup>, Cm<sup>7</sup>+<sup>9</sup>, A<sup>b</sup>, B<sup>b</sup>, C, D<sup>7</sup>sus<sup>4</sup>, and D<sup>7</sup>.

**A**

MARY: Fig - ures dis - solved in air, Im - a - ges still not  
 On high a dis - tant moon Casts shad - ows on our

JOS: Fig - ures dis - solved in air, Im - a - ges still not clear;  
 On high a dis - tant moon Casts shad - ows on our tune,

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic progression as the introduction, with the right hand playing chords and the left hand playing a steady bass line. The dynamics are marked *mp*.

MARY: verse 2 only *cresc.*

M. clear; A bright new star lights On - ly to find that we're  
tune, A bright new star lights up where we are and we're

J. Our arms em - brace the blow - ing wind On - ly to find that we're  
A - bove our heads a bright new star lights up where we are and we're

*cresc.*

Cm<sup>7+9</sup> Cm<sup>7+9</sup> A<sup>b</sup> B<sup>b</sup> C D E<sup>b</sup> F

**B**

M. *f* 1/2 lean - ing to - geth - er, shapes with - out a form; Shades with - out co - lour, clouds be -

J. *f* 1/2 lean - ing to - geth - er, shapes with - out a form; Shades with - out co - lour, clouds be -

B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>ma<sup>7</sup>

*f*

M. -fore a storm, Could that be a door, One we could en - ter or, as be fore,-

J. -fore a storm, Could that be a door, One we could en - ter or, as be fore,-

E<sup>b</sup>ma<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup>

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