

No. 18 Boy Child

[MARY - alone with baby]

Simply ♩ = 100

Piano introduction in 3/4 time, key of D major. The music features a simple melody in the right hand and a bass line in the left hand. The tempo is marked 'Simply' with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#). The introduction consists of four measures with chords E, G#m, E, and G#m. The bass line is marked 'Ped.' (pedal) under each measure.

A

MARY: Boy Child, lit-tle Boy Child, for your birth - day they're
 light - ing a star. Who'd im - a - gine
 for one mo - ment who you real - ly are?

sim.

Chords: E, G#m, E, G#m, A

B

light - ing a star. Who'd im - a - gine
 for one mo - ment who you real - ly are?

Chords: F, F#m7, B, C#m, C#m7/B

[ENTER JOSEPH]

for one mo - ment who you real - ly are?

Chords: Ama7, D7, C, Am7, F#m7, B

A1

JOSEPH: Boy Child, lit-tle Boy Child, stay a ba-by as
 WISE MAN: Boy Child, lit-tle Boy Child, just a ba-by a
 SHEPHERD: Boy Child, lit-tle Boy Child, with an ox and an

E G#m E G#m A

B1

long as you can. _____ There's no tell-ing what the
 few min-utes old. _____ Could this in-fant be the
 ass in a stall. _____ In a man-ger, lit-tle

F F#m7 B C#m C#m7/B Ama7

fu-ture holds for a-ny man. _____
 Sa-viour that the stars save fore-told? _____
 stran-ger, born to save us all. _____

D7 C Am7 F#m7 B

C [1st time: ENTER WISE MEN;
2nd time: ENTER SHEPHERDS]

CHORUS

Musical score for the first system of the chorus. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a *mf* dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

Lyrics:
 Wel - - - come, wel - - - come ba - - -
 Here in won - - - der wise
 Migh - - - ty Sa - - - viour, great

Chords: Bm⁷, E⁷, A, A⁶, Am⁷/C

Musical score for the second system of the chorus. It continues the vocal line and piano accompaniment from the first system. The vocal line includes lyrics and rests. The piano accompaniment continues with chords and a bass line.

Lyrics:
 - by boy; Bring us
 men stare; Joy a
 and grand; Walk with

Chords: D⁷, G, G, G/F#, F#

free - dom, bring us joy.
 _round you, ev 'ry where.
 me, Lord, take my hand.

FL./CL.

Bm7 Bm7/D G G B7sus4 B7

THREE TIMES

D *p*

MARY: Boy Child, lit - tle Boy

p

E G#m E

rit.

Child, my Boy Child.

G#m A A E E