

The top row of chord symbols is for the accompaniment non-transposing instruments, the lower set is for the accompaniment of Northumbrian pipes (F chanter).

Whittingham Green Lane

Chord symbols for the first system: D7, G, G, C, C, D7, D7. The notation shows a three-part setting in 3/4 time with a key signature of one sharp (F#).

Chord symbols for the second system: 1. G, G; 2. G, G, D7, D7, G. The notation includes a first ending bracket and a repeat sign.

Chord symbols for the third system: G, D7, D7, G, G, C, Dsus4, D7. The notation continues the three-part setting.

Chord symbols for the fourth system: G, Em, Am, Dsus4, D7, G, G. The notation concludes the piece with a double bar line.