

[The ANGEL, who appears at the beginning of No. 5, picks MARY and JOSEPH out of the audience at the appropriate line. They are at first reluctant but by the end of the song have accepted their parts. During the chorus verses, the Angel gives each of them an item of clothing: a blue shawl for Mary and a wordworker's apron for Joseph]

No. 5 Hey, hey, hey, Mary!

Lively ♩ = 132 *f*

SEMI-CHORUS: (1) An

Lively
D G/D D G/D D G/D A7

Lively
f

A

(1) an - gel from high___ sang out of the sky:___ ANGEL: Hey, hey, hey, Ma - ry!___ You
 (2) Child you will bear___ has lov - ing to spare:___ Hey, hey, hey, Ma - ry!___ Yet,
 (3) Jo - seph's the hus - band of the mo - ther to be:___ Hey, hey, hey, Ma - ry!___ Would

D E/D G/D Dma⁷ Em⁷/D D

just can - not lose___ for I bring you news___ of fu - ture glo - ry___ As the
 for what it's worth___ His stay here on earth___ is temp - or - ar - y___ As the
 he take a Son___ who was - n't his own___ if nec - es - sar - y?___ A

D E/D G/D Dma⁷ Em⁷/D D

B

Mo - ther of God_ you'll soon take your place As the Num - ber One La - dy in the
 Mo - ther of God_ you'll soon take your place As the Num - ber One La - dy in the
 man who was good, A hew - er of wood, Jo - seph took the news like a

F#7sus4/C# F#7 Bm F#7sus4/C# F#7

hu - man race; The world will know your face by your
 hu - man race, The world will know your face by your
 good man should; He'd do the best he could ev - 'ry

Bm G A7/G G D

smile, You've got style, Hey, hey, hey, Ma - ry! — **f**
 smile, You've got style, Hey, hey, hey, Ma - ry! — **ANGEL: (2) The**
 day, in his way, Hey, hey, hey, Ma - ry! — **1st time: Dal Segno for verse 2**
2st time: straight on
3rd time: straight on

A7 G A7/G G D/A G/A D A7