

# ACT 2

## No. 11 S.P.Q.R.

[A drum beat in the tempo of the song is heard. The soldiers, without the Sergeant, march on carrying spears, the insignia SPQR, etc.]

Steady march tempo ♩ = 108

Piano introduction in D major, 4/4 time. The music features a steady march tempo with a drum beat. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *ff*. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The chords are D, D/F#, Gma7, G/A, A7, D, D/F#, Gma7, G/A, A7.

Vocal introduction and first line of lyrics. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *f*. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The lyrics are: SOLDIERS: Ro-man to the core, Nev-er done be-fore; Ha-ted by the Jews; Winn-ing ev-'ry war; Vic-t'ries by the score; Al-ways in the news; CHORUS: S. P. Q. R. S. P. Q.

Piano accompaniment for the first line of lyrics. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *f*. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The chords are D, D/F#, Gma7, G/A, A7, D, D/F#, Gma7, G/A, A7.

Vocal introduction and second line of lyrics. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *f*. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The lyrics are: Le-gen-da-ry band; Fight-ing hand to hand; Pow-er to ab-use, Con-quer-ed ev-'ry land; On the drift-ing sand; Putt-ing on the screws; R. S. P. Q. R. S. P. Q.

Piano accompaniment for the second line of lyrics. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *f*. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The chords are Bm, Bm7, E7, Bm7, E7.

1,2.

Al - ways in de - mand! S. P. Q. R.  
 Al - ways in de - mand!  
 Al - ways pick and choose!

R. S. P. Q. R.

Em<sup>7</sup> G/A A<sup>7</sup> D D/F# Gma<sup>7</sup> G/A A<sup>7</sup>

3.

R., S. P. Q. R., S. P. Q. R., S. P. Q. Argh!  
 R., S. P. Q. R., S. P. Q. R. S. P. Q. Argh!

3. D D D

[The soldiers collapse in a heap, struggling to reach the low notes.]